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A weekly publication curated by Ogeetha Palitrow.

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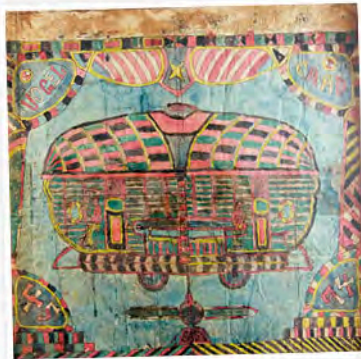
Pop-Up Paris

Inspired by Couture Week, which just ended, and all the very on-courant and spontaneous things to see in Paris these days, we decided to explore everything temporary, finite and in motion right now in The City of Light.

Love,
gp

The Museum of Everything Edition // #Exhibition 1.1

(through February 24th, if not longer)



Left: Charles August Albert Detischau, untitled, 1910/20 © The Museum of Everything
Right: Bill Taylor, untitled, c 1937/42. © The Museum of Everything

14. boulevard Raspail

This is The Museum of Everything's first foray into Paris at the new space run by Chalet Society (founded by the famed Palais de Tokyo's former director, Marc Olivier Wahler).

The Museum of Everything is known for bringing international awareness to non-traditional, self-taught and so-called outsider artists, people who produce mainly for themselves and not for an audience. As founder James Brett puts it, these artists are motivated by a "fundamental need to communicate".



Photo: Nicolas Krief © The Museum of Everything

Exhibition #1.1 took about a month to curate, as the team took special care to truly understand the particularities of the space - a former Catholic seminary in the heart of St. Germain.

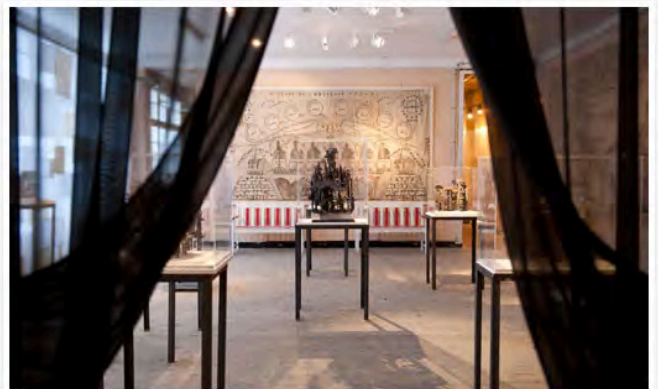


Photo: Nicolas Krief © The Museum of Everything

As to whether The Museum of Everything will continue its global activities or find a permanent home, James says, "A full-time space is a bit like marriage. As The Museum of Everything is currently a bachelor, it's still sleeping around..."

The Café of Everything



Courtesy of [Derrière](#), Paris and [Momo](#) and [Sketch](#), London. Photo Pavlos Metaxas © The Museum of Everything

Unique to the Paris show, The Café of Everything is a tasty pop-up resto created by the team behind London's [Momo](#) and [Sketch](#). Working with their Parisian establishment [Derrière](#), they have adapted their menu for a French audience and are open for late lunches and early dinners.