

Opening: 'The Museum of Everything'

Date: 14/10/2009

Time: 10:00

Producer: MOE

Price: TBC

Get ready everything

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See you at [Museum of Everything](#) [on the corner of Regents Park Road and Sharples Hall Street, NW1]



A brand new Museum where the work of 'outsiders', 'self-trained' artists - 'secret' art will be shown. The exhibition has been curated by guest artists. It is for everything, by everyone, for everybody!

A strange thing is happening. On the corner of Regents Park Road and Sharples Hall Street the first ever 'Museum of Everything' is opening. Genius! This is in fact referring to an art movement of self-trained artists. From janitors to jailbirds, mediums to miners, this secret art has inspired scores of artists from Jean Dubuffet to Jean Michel Basquiat. The work of your everyday folk has been carefully selected by a number of contemporary artists, curators and cultural figures including Jarvis Cocker and Anthony Hegarty (Anthony and the Johnsons). The project is courageously democratic - it is for everything, by everyone, for everybody. Worth a trip, wouldn't you agree?

Opening October 2009, The Museum of Everything is London's first and only public space for artists and creators living outside the boundaries of modern society.

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The contemporary artists, curators and cultural figures choosing works for this, the museum's first ever exhibition, include rockers Jarvis Cocker and Anthony Hegarty (Anthony and the Johnsons), curators Hans Ulrich Obrist (Serpentine) and Norman Rosenthal (ex RA), plus international artists Ed Ruscha, Eva Rothschild, Tal R, Annette Messager, Jockum Nordstrom, Idris Khan, Bob and Roberta Smith, Paul Noble, Mamma Andersson and Richard Wentworth.

Their selections include the ceramic kingdom of Indian roads worker Nek Chand, the spirit renderings of Hackney medium Madge Gill and the fairytale illustrations of Chicago hermit Henry Darger ten of whose epic drawings have been reunited for the first time since his death in 1973.

These are but a handful of the two hundred drawings, paintings, sculptures and installations housed in the 10,000 sft former dairy and recording studio, which for years was a home from home to such recording artists as The Boomtown Rats, Take That, Coldplay and Madonna.

The Museum of Everything will open its doors in October 2009 with a gala event on October 13th in conjunction with Frieze. There will be extended hours and special events throughout Frieze, including a talk by Serpentine director Hans Ulrich Obrist and the premiere of the movie Make.

Some interesting facts about the Museum of Everything

- » The name is intentionally democratic: it is for everything, by everyone, for everybody.
- » There is no other museum or gallery in the UK dedicated to this genre of art.
- » This exhibition is the first time such an international body of self taught work has been displayed in the UK and also with such a strong connection to contemporary art.
- » The works in this inaugural show have been selected from several international private collections which have lent to museums and exhibitions worldwide.
- » Museums in Europe and the US which show this genre of work include the Lille Museum of Modern Art in France and the American Visionary Art Museum in Baltimore.
- » Museums which have exhibited individual works include MoMA (New York), Whitechapel Gallery (London), Maison Rouge (Paris) and the Irish Museum of Modern Art (Dublin).
- » The Museum of Everything is located on the corner of Regents Park Road and Sharpleshall Street in Primrose Hill, London NW1.
- » The museum will open in October 2009 with a gala opening on October 13th 2009. There will be events, talks and late nights openings throughout Frieze Week 2009.
- » Opening hours are all day on weekends and during Frieze, with variable hours on weekdays. Please see the website for details: <http://www.musevery.com>.
- » The Museum of Everything will also be selling bags and other items created exclusively by Marc Jacobs to benefit the Creative Growth Centre in Berkeley, California.