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[Exhibition #3](#)

By [Elizabeth Weiner](#) | October 14, 2010 . [Comments Off](#)



Arthur Windley's handmade fairgrounds, 2010, courtesy of the Museum of Everything.

Sir Peter Blake, known as the father of British Pop Art, will outdo himself again with The Museum of Everything's Exhibition #3, which will be on display starting Frieze Week – October 13th – through late December. Located on the corner of Regents Park Road and Sharpleshall Street in London, the Museum is known for displaying art created by the unknown. Non-traditional art, marginal art, folk art, outsider art, art brut, whatever you want to call it, the Museum of Everything is the place to see it. Earlier exhibitions were extremely popular, especially Exhibition #1, which had 35,000 visitors. Featuring drawings, paintings, and statues, but also murals, machines, and essays, Exhibition #1 was voted by Time Out and Art Forum as Best of 2009.

Blake will curate Exhibition #3 himself, an appropriate choice because he is donating a fair amount of his own collection to it. In fact, this will be his largest art exhibit ever. Aside from Blake's additions of anonymous art and objects found in junk stores though, Exhibition #3 will also feature items like tapestries by WWII Rear Gunner Fighter Pilot Ted Wilcox and miniatures by farmer Arthur Windley.

Because Exhibition #3 is opening alongside the Frieze Art Fair, the Museum will also put on talks, circus competitions, and wrestling matches. It will also release a book about Exhibition #2, which was almost like an open audition for artists. Anyone could bring in their work to London's Tate Modern, have it judged by a panel of experts, and possibly get it displayed for several days in Turbine Hall.

But perhaps Exhibition #3's most interesting installation will be a display of "works" by Walter Potter, a British taxidermist storyteller from the Victorian era. Potter would pose his stuffed animals in human positions to create scenes from fairy tales, and display them in his own Museum of Curiosities (which may as well be another name for the Museum of Everything). Potter's stuffed animals will be donated by collectors like Damien Hirst and – of course – Blake.



Elephant group c 1920/70, courtesy of the Museum of Everything.

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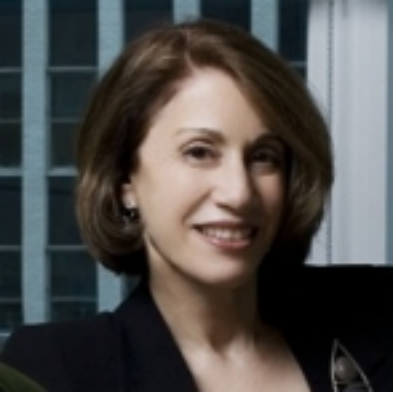
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