

Frieze Week

What to see around London

From scholars' stones and a coffin ship to oven-baked cameras and the locked-room scenario . . .

Anri Sala

Until November 20
Serpentine Gallery
Artist Anri Sala uses video to investigate sound's relationship with image. Many of his films employ limited camera movement, allowing the audience to focus on the acoustics and performance.
www.serpentinegallery.org

Gabriel Kuri: Before Contingency After the Fact

Until November 27
South London Gallery
This is the first solo exhibition of Mexican artist Gabriel Kuri. His installation – which explores the differences between "hard" and "soft" materials – spans both the main gallery and the garden.
www.southlondongallery.org

James Richards

Until November 20
Chisenhale Gallery
James Richards merges moving images, sound and sculpture, enabling the viewer to question what it is to view and be viewed.
www.chisenhale.org.uk

Locked Room Scenario

Until October 20
Londonecastle Depot
Visitors are transformed into detectives at Ryan Gander's seemingly closed exhibition space. Once inside, they must piece together the scenario through a series of clues and encounters with passersby.
www.londonecastle.co.uk

Maria Nepomuceno: The Force

Until November 12
Victoria Miro Gallery
Brazilian artist Maria Nepomuceno, known for her sculptures made of brightly coloured rope, straw, ceramic and beads, shows a large installation in the gallery's canal-side garden.
www.victoria-miro.com



Moniker Art Fair

October 13-16
Shoreditch
This east London art fair, held in a Victorian warehouse, debuted last year. Aiming to showcase galleries that are often overlooked by mainstream art fairs, it will be showing international street art from the likes of Ben Eine and Banksy.
www.monikerartfair.com



Moving Image

October 13-16
Oxo Tower Wharf
Contemporary video art is the sole subject of this specialist art fair, which launched in New York earlier this year. International commercial galleries will show single-channel

videos and video sculptures as well as larger moving image installations.
www.moving-image.info

Multiplied Art Fair

October 14-17
Christie's
Multiplied is the only art fair devoted to work sold in editions, making it a more affordable alternative to some of the week's more high-profile sales.
www.multipliedartfair.com

Museum of Everything

Until October 25
Selfridges
Providing a home for the work of "artists and creators living outside of society", The Museum of Everything holds its fourth exhibition – this year no longer in its former Primrose Hill home, but in Selfridges, Oxford Street. In the basement of the shop are paintings, drawings and sculptures including the multi-coloured wrestlers of Tomoyuki Shinki and the oven-baked cameras of ceramicist Alan Constable.
www.museumofeverything.com

Nathalie Djurberg and Haroon Mirza

Until January 8 2012
Camden Arts Centre
Nathalie Djurberg's two installations combine film, a soundtrack by Hans Berg and glass-like objects. Presented concurrently, Haroon Mirza's audio installations use furniture, outdated electric appliances, electronic materials and light.
www.camdenartscentre.org

OMA/Progress

Until February 19 2012
Barbican Art Gallery
The Barbican's autumn exhibition takes a look at the Office for Metropolitan Architecture (aka OMA), co-founded in 1975 by Rem Koolhaas. The exhibition gathers materials from archives, collections and OMA offices around the world.
www.barbican.org.uk

Pavilion of Art and Design

Until October 16
Berkeley Square
PAD offers a temporary home in Mayfair to over 50 international galleries. The pieces on sale date from 1860 to the present day and range from photography and jewellery to furniture and tribal art.
www.padlondon.net

Postmodernism: Style and Subversion 1970-1990

Until January 15 2012
Victoria and Albert Museum
The V&A's big autumn show is a detailed examination of a still-divisive movement. It assesses postmodernism's influence on art, design, music, fashion and architecture, and unpicks its close relationship with money.
www.vam.ac.uk

Sluice Art Fair

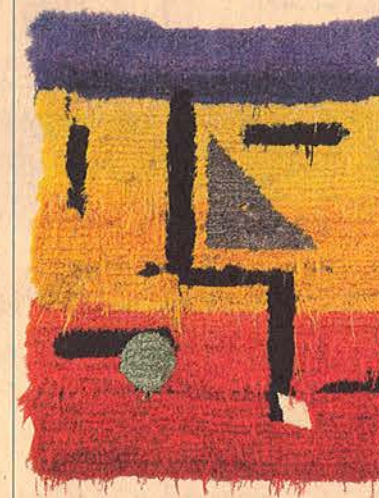
October 15-16
26 South Molton Lane
Describing itself as "a punctuation point to the London art fair week",



Highlights

Clockwise from right: Caroline Achaintre's 'Triad', at the Sunday Art Fair; Grayson Perry's 'Rosetta Vase' at the British Museum; photo of the CCTB building, Beijing, at OMA/Progress, Barbican; Haim Steinbach's 'supremely black', at the V&A; still from Nathalie Djurberg's 'A World of Glass'; D*Face's 'Going Nowhere Fast' at Moniker Art Fair

Stephen White, Rotor.



Sluice's emphasis is on not-for-profit artist-run spaces and young galleries. It aims to provide an open and informal place for artists to display installations, works and screenings. A panel will discuss art fairs on the Saturday.
www.sluceartfair.com

Structure & Absence

Until November 26
White Cube Bermondsey
White Cube's third and largest London space will open in Bermondsey during Frieze week. The main exhibition area, the South Galleries, will hold a group show examining contemporary abstraction by displaying works by Damien Hirst, Jeff Wall, Eileen Quinlan and others alongside Chinese scholars' rocks, stones traditionally prized for their aesthetic qualities.
www.whitecube.com

Sunday Art Fair

October 13-16
Ambika P3
Now in its second year, the Sunday Art Fair (which in fact runs from tomorrow) concentrates on the work of emerging artists from 20 international galleries. The fair is free to enter and held in the 14,000 sq ft, subterranean space of

Ambika P3, part of the University of Westminster
www.sunday-fair.com

The Future Can Wait

Until October 17
Victoria House
More emerging talent is on display at this show, a collaboration between the Saatchi Gallery and Channel 4's *New Sensations* series. Since 2007, TFCW has provided a platform for young, London based artists who work in painting, drawing, video, sculpture, performance and installation to showcase their work.
www.thefuturecanwait.com

The Tomb of the Unknown Craftsman

Until February 19 2012
British Museum
Grayson Perry displays his own work – inscribed vases, tapestries, even a decorated cast-iron coffin ship – alongside objects created by unknown men and women through 2m years of history, chosen from among the British Museum's collection.
www.britishmuseum.org

The Unilever Series Commission – Tacita Dean

Until March 11 2012
Tate Modern
Berlin-based Tacita Dean becomes the 12th artist to have work exhibited in the Tate Modern's vast Turbine Hall as part of the Unilever Series Commission. This is the first time that an artist who works primarily with film has been chosen. Upstairs, meanwhile, is Gerhard Richter: *Panorama*, a blockbuster retrospective of the German artist's career.
www.tate.org.uk

Wilhelm Sasnal

October 14-January 1 2012
Whitechapel Gallery
Polish artist Wilhelm Sasnal's paintings mix historical references with pop culture, images from the internet and photojournalism. This is the first major UK exhibition of his work.
www.whitechapelgallery.org

