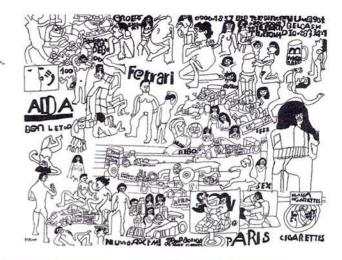
SHOW AND SELL







From top—
Patrick Joyce, Untitled, no date,
Bracton Centre, UK; Ben Augustus,
All Night (Ferrari), 2008; Gerone Spruill,
The System Rhythum and Romance,
no date, Creative Growth, USA.

The Museum of Everything

Selfridges, London Until 25 October

The enormously successful Museum of Everything makes a much-anticipated return to London this September, setting up shop in Selfridges with a series of window installations and public exhibits lining the store's Oxford Street frontage. Billed as its most ambitious show yet, this latest outing includes the work of fifty new 'unintentional artists', and will be accompanied by a Shop of Everything selling specially crafted wares to raise funds for the project itself and the artists involved. Another first is the establishment of The Workshops of Everything, which will strive to create studio spaces and offer support for artists with disabilities who live and work in Britain. The juxtaposition of such an oddball, somewhat anti-establishment enterprise and the glossy consumerism of Selfridges is an unexpected and interesting one, but if it means more people are exposed to the weird and wonderful experiences offered by the Museum, then it's alright by us.

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