

tion space.

It's 50 years since Mark Rothko's first solo show outside America, a gamechanging display of abstract art. Revisit its impact in Rothko in Britain (above), at London's Whitechapel Gallery (until 26 Feb). The Museum of **Everything** returns with Exhibition #4, outsider art finding a place within the very halls of consumerism: Selfridges exhibi-

Intimate: Edgar Degas' Little Dancer Aged Fourteen, cast in bronze