Critics' choice

The best exhibitions on this week



Thomas Struth Whitechapel Gallery A first London retrospective for one of Germany's great photographers shows his range, ambition and scale over the past 30 years.

▶ Sep 16



The Vorticists: Manifesto for a Modern World Tate Britain

It may have disappointed in its lack of blast and fizz, but this survey of an important fledgling modern movement may not be repeated (ends Sun). > Sep 4



Signs of a Struggle

This pick'n'mix of 'Photography in the Wake of Postmodernism' is a worthy appetiser for the V&A's forthcoming blockbuster (see *Reviews*). ▶ **Nov 27**

4 Robin & Lucienne Day: Design and the Modern Interior PM Gallery

A reminder, if it was needed, of the influential mid-century designers responsible for the 'New Look' and 'Festival Style' of '50s Britain. ► Sep 4

The Museum of Everything: Exhibition #4 Selfridges

For its latest venture the inventive champions of art by the marginalised and overlooked sets up shop in Selfridges windows. Sep 2 ▶ Oct 25