

Alfred Jensen

by Tal R



In the visual arts, it is not about understanding; it is about feeling. The work shines from within and erases any need for boring debate. That's what I like about **Alfred Jensen's** work. You don't need to understand to love it. **Jensen** did his work in a systematic way, with a belief system behind it. But the power of the work is in the work itself, and in the way the viewer observes and experiences it. Some of his paintings feel exaggerated and have a weird internal rhythm. That must come from

his inner need to create them; or maybe
from his communication with flying
saucers. The works are powerful in
themselves!

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