

Bill Traylor

by Thelma Golden



Bill Traylor, who was considered a prodigy during his childhood, will always be remembered as a visual prophet. Born into slavery, his talent was apparent early in his lifetime. He was known to sit on the street in Montgomery, Alabama and draw on surfaces that were readily available to him, mostly cardboard and paper. His works evidence a keen imagination and direct eye; he pictured his world as he saw it. The simplicity of **Traylor's** works is what makes them so visually powerful and profoundly truthful. His talent came early and in earnest, and it has been said that by the time he was in his 80's he had made thousands of works.

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