## Carlo Zinelli By Daniel Baumann



Colours, figures, shapes and letters line up to form sentences to be read from right to left, from top to bottom, the other way around and backwards. What do they tell us? They might sing the ballad of gone astray, of wondering, suffering or enjoying it; or if you prefer you could say this is abstract art heading further into space than any coloured field.

Daniel Baumann b 1967 (Switzerland) curator, writer, director Kunsthalle Zürich (Zürich)