

Edmund Monsiel

by Paolo Colombo



How can something that is small contain something that is even smaller, and so on to the infinite? **Edmund Monsiel** saw God in 1943. After having had his first vision, he employed about 500 pieces of paper to describe it, filling his sheets with the most minute trait from edge to edge. With each drawing, **Monsiel** enforced the belief that looking does not mean being outside of the image. He mostly used a

graphite pencil, because he thought that the infinite has no need for adjectives.

Towards the end of his life he became more and more reclusive and avoided all contact with people.

Paolo Colombo,
b 1949 (*Italy*)
artst, curator, writer