

George Widener

By Colin Rhodes

FRIDAY FEB 1 1991 PLANE CRASH, CALIFORNIA, 32
FRIDAY JUN 2 1978 BLDG COLLAPSE, THAILAND, 12
FRIDAY MAR 3 1978 MUDSLIDES, CALIFORNIA, 8
FRIDAY SEP 4 1618 AVALANCHE, SWITZERLAND, 1500
FRIDAY JUN 5 1942 EXPLOSION, ILLINOIS, 54
FRIDAY MAY 6 1853 TRAIN WRECK, CONNECTICUT, 46
FRIDAY SEP 7 1934 SHIP FIRE, NEW JERSEY, 134
FRIDAY MAY 8 1959 SUNKEN SHIP, EGYPT, 200

FRIDAY MAY 9 1927 TORONADO, MISSOURI, 142
FRIDAY MAY 10 1979 DAM COLLAPSE, INDIA, 1000
FRIDAY OCT 11 1985 PLANE CRASH, RUSSIA, 14
FRIDAY MAR 12 1928 DAM COLLAPSE, CALIFORNIA, 450
FRIDAY NOV 13 1970 TIDAL WAVE, PAKISTAN, 200000
FRIDAY JUL 14 1995 HEAT WAVE, CHICAGO, 739
FRIDAY NOV 15 1957 PLANE CRASH, ENGLAND, 43
FRIDAY MAR 16 1906 EARTHQUAKE, TAIWAN, 1300
FRIDAY AUG 17 1906 EARTHQUAKE, CHILE, 20000
FRIDAY NOV 18 1927 EARTHQUAKE, IRAN, 77000
FRIDAY SEP 19 2003 HURRICANE, WASHINGTON, D.C., 4
FRIDAY OCT 20 1944 GAS EXPLOSION, OHIO, 130
FRIDAY OCT 21 1966 MUDSLIDE, WALES, 144
FRIDAY JUN 22 1962 PLANE CRASH, GUADALUPE, 113
FRIDAY JUL 23 1954 PLANE CRASH, CHINA, 110
FRIDAY JAN 24 1969 MUDSLIDES, CALIFORNIA, 118
FRIDAY MAY 25 1923 EARTHQUAKE, IRAN, 2200
FRIDAY DEC 26 2003 EARTHQUAKE, IRAN, 45000
FRIDAY DEC 27 1991 PLANE CRASH, KENYA, 5
FRIDAY MAY 28 1965 COAL MINE FIRE, INDIA, 375
FRIDAY MAY 29 1914 SUNKEN SHIP, IRELAND, 1024
FRIDAY APR 30 1954 PLANE CRASH, INDIA, 5
FRIDAY XXX31 XXXX **FREE DAY! NO DISASTER**

FRIDAY FRI FRI FRI FRI FRI FRI FRI

FRIDAY 1 2 3 4 5

FRIDAY 6 7 8 9 10 11 12

FRIDAY 13 14 15 16 17 18 19

FRIDAY 20 21 22 23 24 25 26

FRIDAY 27 28 29 30 31

FRIDAY TGIF GONE BAD
 DISASTER CAN COME TO ANYONE AT ANYTIME. HE DOES NOT CARE IF YOU ARE RICH AND GREAT OR POOR AND HUNGRY. DO YOUR BEST BECAUSE HE MAY COME BY AT DINNER TIME!
 30 FRIDAYS,
 354.8024 CASUALTIES

All Fridays
 All Disasters

FRIDAY DISASTERS

GEORGE WIDENER

We live in an age unthinkable without the constant calculations and mechanical recordings performed invisibly in countless computers. Unseen, it all just happens, in a virtual and acutely ephemeral space. **George Widener** brings something of this crashingly into actuality in his physical, tactile and highly visual realisations of calculations, calendars and random figures. Often integral with images of ships, aircraft or futuristic visions of a megalopolis, they reveal patterns and meaning accessible in any meaningful way only to **Widener** himself and super intelligent machines that are yet to come into being. At once already ancient,

yet superabundantly prescient, **Widener's** works are part of that collection of active objects that engage with and guide the movements of the universe.

Colin Rhodes
b 1963 (Britain)
author, artist, dean and professor