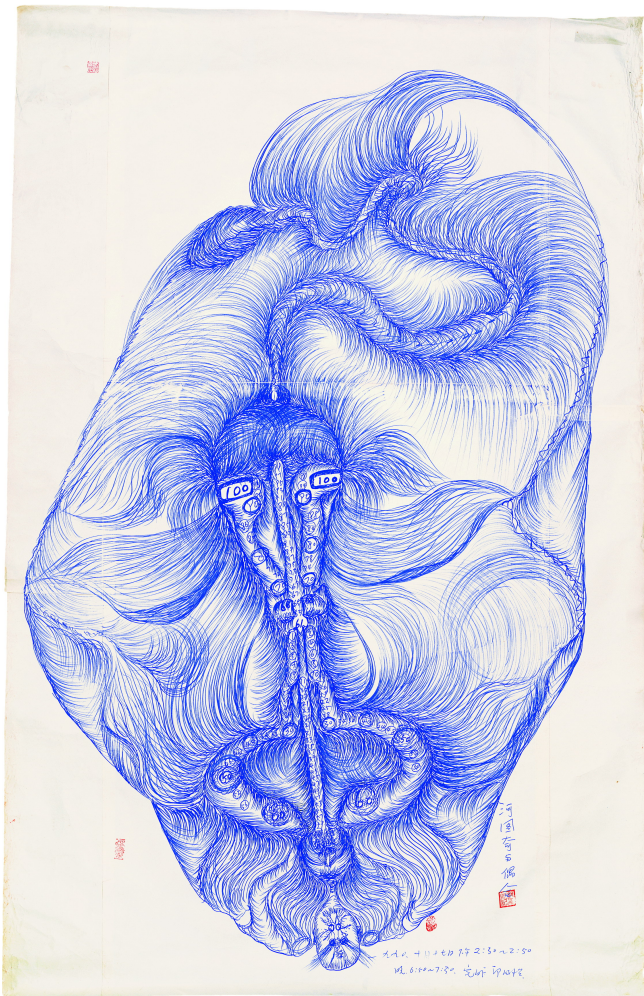


Guo Fengyi

by Ralph Rugoff



Guo Fengyi was a self-taught artist who lived in Xi'an, China. After becoming ill in the late 1980's, she began practicing Qigong as a means to alleviate her illness, strengthening her health through an understanding of the body's energy flows, and eventually developing the Penguin style of Qigong. In 1989, after two years of practicing Qigong, she began to have strong visions that she

felt compelled to express through drawings. Complex and intricately lined, her quasipsychedelic drawings often took the form of scrolls portraying metaphysical entities, map vectors of energy both inside, and emanating from, the body. Merging the figurative with the diagrammatic, these visionary works embody an idiosyncratic yet systematic response to our physical, psychological and spiritual existence.

Ralph Rugoff
b 1957 (USA)
writer, director
Hayward Gallery (London)