

# Henry Darger

by Paul Chan



*Maxims after Henry Darger in no particular order*

An adult is a child as a beast. Children are ciphers of joy. Men become men through their uniforms. Color is sex, disembodied. The feeling of infinitude is composed of a finite set following a law of form carelessly. Nature is what binds art to the promesse de bonheur. Furniture is always out of fashion.

Searching for meaning in art is like looking for the price tag on a piece of clothing. Religion is the power of innocence socialized. The existence of clouds is evidence against the passing of time. Nothing radiates decay more than flowers. The supernatural is the natural precisely rendered (after RB). In reality light

is either a particle or a wave. In art it is a solid. Paper is the first nature. Real expressionism is an order of wants. Every artwork is an uncommitted crime (after AT). Trees know. Drawing traces a semblance of reality as the image of freedom. The debt is infinite.

Paul Chan  
b 1973 (Hong Kong)  
*artist, filmmaker, writer*