

Madge Gill

by Annie Morris



Madge Gill worked in solitude and darkness for most of her life. With a humble single tool, usually a black biro, she had a compulsive ability to create the tiniest detail, a kaleidoscope of repeated faces and weaving fields of pattern on a minute scale. She could realize her subconscious with ease and make her wonderful imagination seem dark and free with un-influenced thoughts. It is this that inspires me.

Annie Morris
b 1978 (Britain)
artist, illustrator