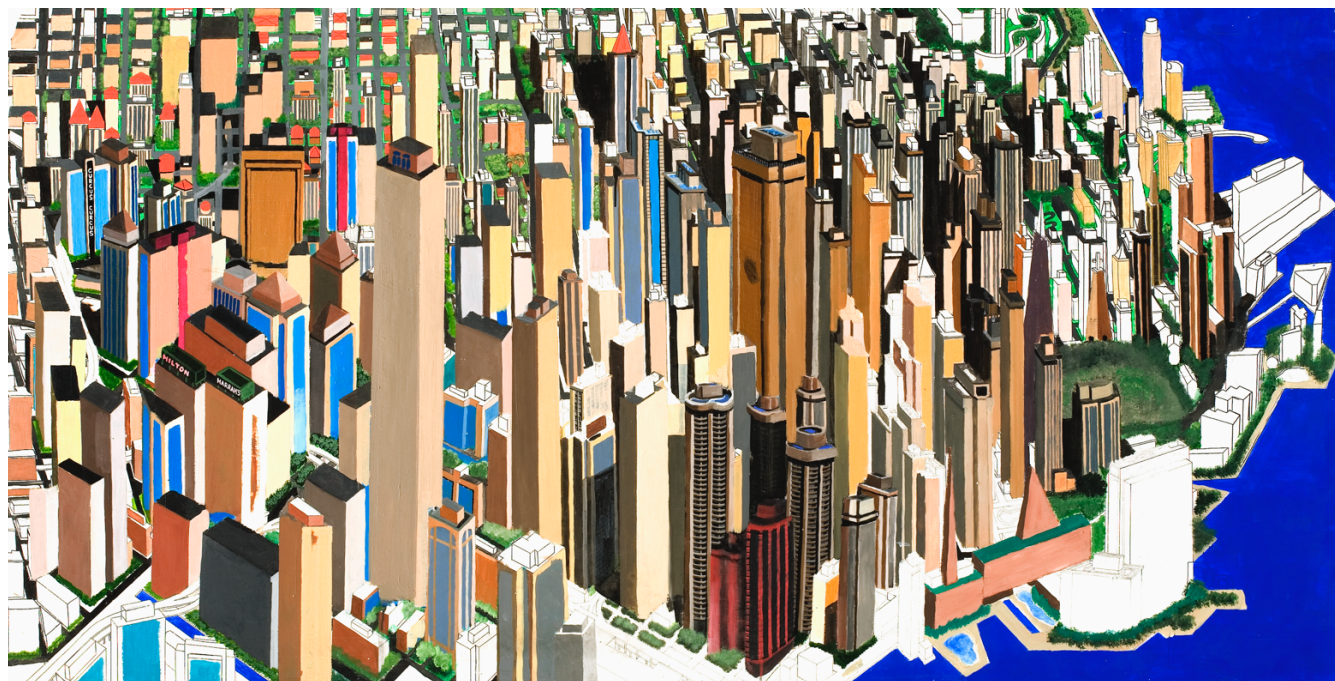


William Scott

By David Byrne



Creative Growth in Oakland is a great place. In a nutshell, folks who don't quite fit in (either because they are autistic or have other disabilities) are given art materials and a place to work. The work is sold to help pay for the costs of the center. That's pretty much it - there is no therapy or attempts at using the work as a psychiatric tool. Meeting the artists was a thrill for me, as some of them are inspirational. William Scott, like me, works in a few very different styles and media simultaneously. Masks, paintings of divas and drawings of imaginary (utopian?) and sometimes real housing projects (council houses, you would call them). Each direction advances incrementally - if he isn't sure where to go or

if a piece is finished or not he puts it aside
and works on another. Beautiful stuff.

David Byrne
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