



A visionary artist ... arrived in Rotterdam!



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Once there was a very tall man, very thin that you always dressed in black wandering among the alleys of the neighborhood San Lorenzo di Palermo. In the eyes of strangers might have seemed almost frightening, but in fact was a passionate dreamer, devourer of novels and avid consumer of period films.

His story unfolds mainly in the 50s and 70s when Sabo (the name d'art), he meets a young but promising painter, so Michele Canzoneri that will determine for ever the artistic journey of the hero of our story.



Anyone who wears glasses knows the feeling you get when you wear them, and the transition from feathering, more or less sharp shadows and lights, sudden clarity and sharpness. So even Sabo, who finally can wear the glasses custom made for his inner sight, begins to see what until then had only glimpsed. A jungle populated by fantastic people, writhing and entangled with each other as if their bodies were made of wax. Their eyes oblong,

as wild cat, fix the observer while behind them develop other lines, plots and ideas.

The work of Sabo has not remained indifferent to the world The Outsider Art, so as to become part of the most important collections and museums in the area. From March 5 to May 22 the works of Sabo will be exhibited at the exhibition co - organized by [The Museum of Everything](#) , one of the world's most important organizations involved in curating and collecting works of outsider art, and the [Kunsthall in Rotterdam](#) , home of 'exposure. Insieme Sabo other "sacred cows" Outsider of the world, whose works have been set up nothing less than the Oscar Award Eve Stewart (set design for "The Danish Girl" and "Les Miserables", 2016, 2013). Interestingly one of the claim: "*Imitators and false Messiahs, take heed ... there is no such thing as outsider art!*". Mind you, nothing is as Outsider Art!



Sabo has disappeared in September of 1985 but its sensual and disturbing figures continue to populate the imagination of the San Lorenzo district and collectors who are scrambling to get one of his works. L' [Outsider Art Observatory of Palermo](#) for years research, protects and disseminates the stories of these artists out of the box; Sabo along with many others have been discovered and described, but who knows how many others populate the Sicilian art undergrowth waiting for the voice is given.