

Only for undiscovered, unintentional and untrained artists  
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After pioneering exhibitions in Paris, Moscow, Venice and London, Kunsthal Rotterdam has brought this special guest into their home.

The Museum of **Everything** presents the work of hundreds of independent and non-academic artists of the 19th, 20th and 21st centuries. This traveling museum for undiscovered, unintentional, untrained and unclassified artists of the modern era opened its doors today in Rotterdam.

Who determines that art is only art if it is made by someone who calls himself an artist? Can something not just be beautiful or special? With that idea in mind James Brett, founder of The Museum of **Everything**, got to work. And ultimately ensured that the painted scrolls of Chinese factory worker **Guo Fengyi** and the sculpture made of scrap wood from a road construction worker in India, are in his museum to be admired.

Part of the work is accompanied by short films and essays by internationally renowned artists such as David Byrne, Ed Ruscha, Marlene Dumas, John Baldessari, Grayson Perry and many others.

See a film with James Brett:

[https://www.youtube.com/watch?v=WbG\\_uBItTJk](https://www.youtube.com/watch?v=WbG_uBItTJk)



The Museum of Everything from 5 March to 22 May 2016 included at Kunsthal Rotterdam

Images above:

Left: Santa Claus, 2003, Guo Fengyi (China)

Right: Untitled, c. 1940/1960, Henry Darger (USA)