

# ARTINFO UK's Guide to Frieze Week 2010

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Published: October 11, 2010

Courtesy Tate Modern

Paul Gauguin's "Nevermore O Tahiti" (1897) is on view at Tate Modern

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LONDON— **Frieze Week** is upon us! Europe's largest contemporary art fair has staked its tent in **Regent's Park**, bringing with it an estimated \$375 million in work by brand-name artists and emerging talents alike, and London is seething with exhibitions and events to welcome the collectors, tastemakers, and various art grandees descending on the city. What to see? Where to go? **ARTINFO UK** has a few recommendations.

**TUESDAY, OCTOBER 13** With still two days to go before **Frieze Art Fair** opens to the public, today is the perfect day to indulge in a bit of London tourism, mixing in visits to the city's West End galleries. Stroll down Piccadilly and stop at **Thomas Dane Gallery**, on Duke Street, for the **Kelley Walker** exhibition. On Heddon Street — a continental oasis at the heart of Central London — **Aicon Gallery** has put together an excellent exhibition retracing artist and thinker **Rasheed Araeen**'s first fifteen years of production, beginning in 1959. Two other good shows on the same street are **Paola Pivi** at **Carlson** and **Jimmie Durham** at **Sprovieri**. You can also discover **Sadie Coles**' new space in **New Burlington Place**, inaugurated with an exhibition of **Urs Fisher**'s sculptures.

After a well-deserved tea break at the quirky-chic **Sketch** on Conduit Street, make your way to **Tate Britain** and decide for yourself who amongst sound artist **Susan Philipsz**, experimental filmmakers the **Otolith Group**, and painters **Dexter Dalwood** and **Angela de la Cruz** should win this year's **Turner Prize**. The exhibition of photography pioneer **Eadweard Muybridge**'s work is also well worth a visit before finishing the day in style with dinner at art-world favorite **Hix** in SoHo.

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**WEDNESDAY, OCTOBER 14** You've done Tate Britain, do you really need to go to **Tate Modern**? Of course you do. First, the newly opened **Gauguin** exhibition is stunning and simply impossible to miss (it has been [described by the Times](#) as "the show of the season — in fact of the whole year"). Second, the new commission by **Ai Weiwei**, was recently unveiled in **Turbine Hall**. You can then head north to enjoy **Fergus Henderson's English** cuisine at **St. John Bar & Restaurant** in Smithfield, before wandering to **ROKEBY** for their exhibition of German-born, London-based artist **Bettina Buck**.

Today is also a good day to see "The House of the Noble Man," an exhibition curated by artist **Wolfe von Lenkiewicz** and Russian curator **Victoria Golembiovskayan**. It includes a **Cézanne**, £6 million (\$9.6 million) worth of **Picasso**, as well as pieces by **Damien Hirst**, **Christian Boltanski**, **Andy Warhol**, **Gerhard Richter**, and many more — all in the historical setting of **Cornwall Terrace** as it overlooks Regent's Park. (This event is by appointment only at **Boswell House**, 2 Cornwall Terrace, Regents Park, London NW1. To arrange a visit, register at: <http://www.cornwallterrace.co.uk/boswallhouse/>).

**THURSDAY, OCTOBER 15** The **Frieze Art Fair** opens to the public. The 170 plus galleries showing in the main space, not to mention the "Frame" section dedicated to younger galleries, should keep you busy most of the day. Be sure to pay a visit to **Stephen Friedman**'s booth, where **David Shrigley** will be tattooing willing visitors, and to seek out **Gabriel Kuri**'s metal sculptures replacing the fair's existing outdoor ashtrays as part of this year's **Frieze Projects**.

The talk at 12 noon is also compelling. Chaired by Frieze magazine associate editor **Sam Thorne**, it gathers music and technology writer **Geeta Dayal**, artist **Thomas Demand**, and **Columbia University Network Architecture Lab** director **Kazys Varnelis** to discuss the ownership of images.

**The Museum of Everything**, on the corner of Regents Park Road and Sharpleshall Street, was a huge success when it launched last year with its exhibition celebrating "non-traditional art and artists from around the world." This year, the father of British Pop himself, Sir **Peter Blake**, curates the museum's third show, and will present one of his own large installations for the first time.

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At 33 Portland Place, **All Visual Arts**' exhibition entitled "Vanitas: The Transience of Earthly Pleasures" examines contemporary takes on the idea of the "memento mori" and includes, among others, the **Chapman Brothers**, **Tim Noble & Sue Webster**, and **Paul Fryer**.

Thursday also marks the opening of **SUNDAY**, a satellite fair held at **Ambika P3** and organized by three galleries: **Croy Neilsen** of Berlin, **Tulips and Roses** of Brussels, and **Limoncello** of London. Beside its booth-free display, **SUNDAY** features "Ryan's Bar," imagined by **Ryan Gander** and **Europa**, where for £50 (\$80), you can get a cocktail designed and shaken for you by an artist, as well as a signed beer mat. Today between 6 and 7 p.m., **Fiona Banner** is behind the bar. Over in **Shoreditch**, the **Rivington Grill** is open until 3 a.m. (tonight and every night during Frieze Week).

**FRIDAY, OCTOBER 16** Do you really want more art? Then head to the **Prince Charles Cinema** off **Leicester Square** for the world premiere of **Wilhelm Sasnal**'s second feature film, "Fallout," which is set in the aftermath of a nuclear catastrophe. (*An RSVP is required to reserve seats: [rsvp@sadiecoles.com](mailto:rsvp@sadiecoles.com)*).

Part of Frieze Projects, at 12 p.m. the American artist **Jeffrey Vallance** presents a panel discussion with mediums who will channel the spirits of famous artists from **Marcel Duchamp** to **Jackson Pollock**. The panel will open to the audience at the end — and this is probably the best chance you'll get to pick the brains of the inventor of the readymade.

At 2:45 p.m., **Gillian Wearing** is showing her debut feature film "Self Made" at the **British Film Institute**. Friday could also be a good time to go and see (or rather, hear) **Pavel Büchler**'s homage to Dada artist **Kurt Schwitters**' sound poem "The Ursonate" at **Max Wigram Gallery**, and to have a look at **Hauser & Wirth**'s museum-like venue on Saville Row, currently hosting a large **Louise Bourgeois** exhibition.

If you would rather investigate slightly more adventurous areas of London, head to the **Whitechapel Gallery** for **Walid Raad**'s largest survey to date, or to the newly refurbished **South London Gallery** for **Tatiana Trouvé**'s delicate installation of drawings extended into space. Save your evening for the **ICA**'s "Night of Angry Statements," an open-mic session in which members of the audience will be invited to say how they would like to change the art world.

**SATURDAY, OCTOBER 17** Saturday is traditionally the night of the East End, and dozens of galleries are open from 6 to 9 p.m. But you still need to do something during the day, which is just as well because today's two talks are particularly promising. At 12 p.m., the Frieze Art Fair will host a panel discussion on the use of historical references, gathering Polish artist **Paulina Olowska**, Britain's **Silke Otto-Knapp**, and the American **Mathias Poledna**; then, at 2 p.m. at Tate Modern, **Marina Abramovic** will be in conversation with Whitechapel Gallery director **Iwona Blazwick**.

Saturday also kick-starts the **Serpentine Gallery**'s two-day art marathon. This year, the event looks at "mapping" and involves nonstop interventions by over 50 artists and thinkers including **David Adjaye**, **Mona Hatoum**, and **Richard Hamilton**.

On your way east, you should stop to experience Turner Prize nominee **Susan Philipsz**' eerie sound installation, "SURROUND ME," spread out over six locations in London. Once you've crossed the frontier into **Shoreditch**, there will be art in every nook and cranny, but ARTINFO UK particularly recommends **David Adamo** at **Ibid Projects** on Hoxton Square, **Susan Collis** at **Seventeen**, veteran **Herman Nitsch** at **Carter Presents**, and **Anna Parkina** at **Wilkinson Gallery**, which will leave you exactly a street away from where you want to be after such a busy week: at the bar-slash-cabaret-slash-artist hangout **Bistrotheque**.

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