



D&AD Latest

We hope you're enjoying our new site. We're using a beta tag for the moment while we collate and curate the massive amount of creative work we have in our archives. If you have any feedback, please give us a shout!

Latest

News

The Museum of Everything: Exhibition #3

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All images courtesy The Museum of Everything:
Photography by Antony Crolla



The Museum of Everything returns to London with an accumulation of self-taught art and discovered ephemera, assembled by Sire Peter Blake.

Until Christmas 2010, The Museum of Everything will celebrate Sir Peter's passion for non-traditional art in Exhibition #3 – the largest and most personal artwork ever made by this non-stop septuagenarian – comprised of hundreds of objects from his private collection.

Filling the museum's 10,000sft space, the exhibition also features a unique recreation of The Museum of Curiosity created by Victorian self-taught artist, Walter Potter.

An inspiration to Damien Hirst – who also lent work to the show – Potter's dioramas of classrooms, weddings and gentleman's clubs are populated by a woodland cast of rats, squirrels and birds.

It's an historic body of work which captured the minds of every schoolchild who saw it – including Sir Peter Blake, Harry Hill and many more – and which is now being seen by a whole new generation.

Other discoveries in Exhibition #3 include the sexy embroideries of ex-serviceman Ted Wilcox, the miniature fairgrounds of retired Norfolk farmer Arthur Windley, the fabulous fairground art of the Carter family and the handmade puppets of vaudevillian Bafflus.

The Museum of Everything is Britain's first museum for art by the untrained, unintentional and undiscovered creators of society.

For more information visit, www.musevery.com

Twitter

RT @ianwharton: For those interested I'm doing a talk solely on the mobile industry & Jamie apps on Tuesday:
<http://t.co/DJ86EIP> @RaveCD ...

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