

Critic's choice

Rachel
Campbell-Johnston



The Museum of Everything Exhibition #4

New
show

The windows of Selfridges are turned into studio spaces, inviting passers-by into the creative world of artists with developmental disabilities. *Selfridges, London W1 (0800 123400), to Oct 25, free*

Watch Me Move – The Animation Show

Last
chance

A group show looks at the history of animated imagery, from the Lumière brothers to the celebrated contemporary Francis Alys. *Barbican Art Gallery, London EC2 (020-7638 8891), to Sept 11, £12, concs available, under-12s free*

Joan Miró: The Ladder of Escape

Last
chance

The first major retrospective in Britain for almost 50 years of the Catalan-born artist whose quirky, surrealistic images adorn anything from student bedsits to Barcelona airport. *Tate Modern, London SE1 (020-7887 8888), to Sept 11, £14, concs available, under-12s/members free*

Louise Bourgeois and Tracey Emin: Do Not Abandon Me

Collaborative prints completed by Emin after Bourgeois' death in 2010, exploring themes of desire, longing, sexuality and the fear of abandonment. *Royal West of England Academy, Bristol (0117-973 5129), to Oct 23, £5, child free, concs available*

Images 35

An annual touring exhibition that celebrates the best of British illustration with a wide-ranging and vivid selection of artworks by established names and rising stars. *A selection of works tours the UK from Sept 26, free. See aoiimages.com for details*

War Correspondent: Reporting Under Fire Since 1914

The first major exhibition about British war correspondents. Among the exhibits is a burqa that the BBC's world affairs editor John Simpson wore to enter Afghanistan secretly. *Imperial War Museum North, Manchester (0161-836 4000) to Jan 8, free*

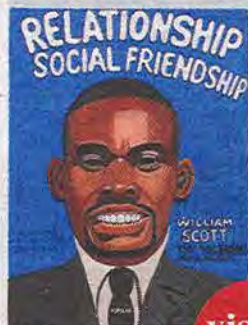
What the critics would pay to see



film

Kill List

On general release,
Kate Muir, p21



visual
art

The Museum
of Everything

Selfridges, London W1
Rachel Campbell-Johnston,
page 23



classical

BBC Proms

Royal Albert Hall,
London SW7
Richard Morrison, page 24



dance

TeZukA

Sadler's Wells,
London EC1
Debra Craine,
page 23