

Augustin Lesage

by Bernd Ribbeck



In 1911, the miner **Augustin Lesage** was working in a tunnel when a mysterious voice revealed his true destiny to him after 35 years of labouring in the mines: he should become a painter. As a result, **Lesage** embarked on a new career. Séances kept him constantly in touch with the voice, which now gave him detailed instructions as to how to go about the realisation of his work.

His experience as a painter turned out to be an advantage, because it helped him relax and

let his spirit-guide create the images. Unconcerned by the fashion of the time, **Lesage** continued on his historical journey and together with the spirit created his own meditative oeuvre. These metaphysical constructions, with their small-scale symmetries and repetitions, used a myriad of non-European forms, like Egyptian or Asian mandalas, to form a universal spirituality.

Lesage the medium was guided by forces that are closed to the rest of us. They have been preserved as evidence inside his complex paintings. It is up to you how far you want to venture inside his structures, awaken the forces and encourage the other side to come alive.

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