

# Charles AA Dellschau

by Jamie Shovlin



There is something amazingly intricate and beautifully luminescent about the remarkable pages torn from the aeronautical sketchbooks of one **Charles AA Dellschau**, probably the most - and potentially the only - alumnus of the Sonora Aero Club. These watercolours carry the weight of hope alongside a deeply imaginative impulse, bound to time by his affixing of current airplane successes - and disasters - culled from the page of newspapers. These appear to have the dual effect of fixing the works in a time whilst reminding a nowadays viewer of what flight,

and the whole concept of leaving the ground,  
conjured in the imagination of those who  
dreamed of being sewn to the sky long before  
the advent of Ryanair and the like.

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