

Emery Blagdon

by Mark Titchner



Emery Blagdon's artworks existed in isolation for years. These are objects that are inseparable from and borne from their function, machines for healing that just happened to have a sculptural form. The coils of wire and copper, fragments of foils and found objects were designed to create an electromagnetic resonance that in turn would complement energetic forces of the Nebraska shed that he installed and created them in. These *Healing Machines*, rather like Reich's Orgone Accumulators, were built with the hope of alleviating pain and preventing disease.

This is art as investigation; a demonstration of the artist's will and belief: a gift to the viewer that flies in the face logic of now, as it did when it was first created.

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artist