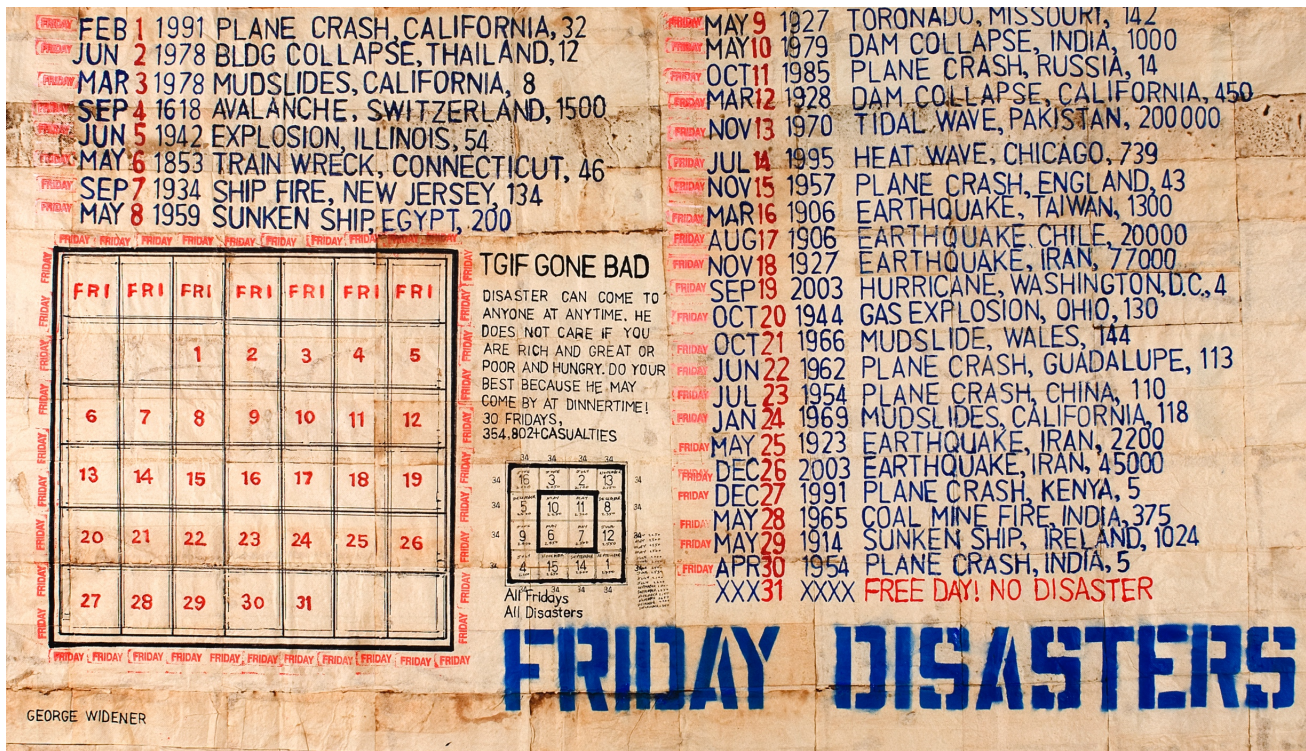


# George Widener

by Cornelia Parker



I identify strongly with **George Widener's** inner voice (I too am drawn by the lustre of the apocalypse). His drawings serve as a kind of mantra, used to avert future calamity. They catalogue the fear latent in numbers, and that uncanny symmetry which can be found in uncontrollable forces. He manages to capture with wit, the litanies that we are all trying to blot out.

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artist