

James Castle

by Louise Stern



The human need to grab control of the world finds an outlet through language. **James Castle** refused to learn any form of language. He chose for himself to stay completely outside ideas and systems except for his own. Sound, with its flutterings and disappearances, isn't in his world. Not even the idea of silence exists for him. Other people don't often make appearances in his art. What is there is concrete reality. He defines clearly in his work, with bold lines and forms, and copyrights to show his ownership. Yet the unknown is strongly felt - but it is shown

with honesty, not filtered through any moral
or spiritual notions.

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