

James Castle

by Terry Winters



James Castle Land: a territory of soot and cardboard, where place is bound to the construction of space. His work is the product of a strong organizing principle, a systematic mapping. That's how **Castle** describes everything, through geometry. It's what helps make his work so compelling. **Castle's** approach is painterly, informed by gesture and touch, and his connection with materials and their shaping forces. He completely occupies his workspace and finds his way inside each piece and between each piece - moving from drawings to books to constructions. Something is being said - a grammar of found materials, handmade

tools and spit - all at the service of a silent encyclopaedic vision. The common and ordinary are used in uncommon ways to make extraordinary objects. A wide range of inventions and a multiplicity of approaches describe his world - an archive of landscapes, charts, alphabets, buildings, books, people, rooms, and animals. Constructions and characters, every single thing built day by day. Names and letters are sometimes scrambled, a logic of sense and nonsense, offering us a quality of expression both rare and accessible.

Terry Winters
b 1949 (USA)
artist, curator, writer