

Martín Ramírez

by Carsten Höller



Martín Ramírez was one of the great artists of the last century. His works are spiritually related to the Belgian Surrealism I grew up with (Ensor, Magritte, Delvaux, Broodthaers, Panamarenko), with a touch of Mexican folklore, and a slightly manic fascination for relief-like patterns that might be an expression of

his illness, for which he was hospitalised. His *untitled* work showing a man at a desk, with a train arriving in the background, surrounded by a sea of patterned abstract structures, has the deep melancholy of Paul Delvaux while at the same time being the cartoonesque expression of a madman, a lover, a murderer - somebody with great, great feelings.

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