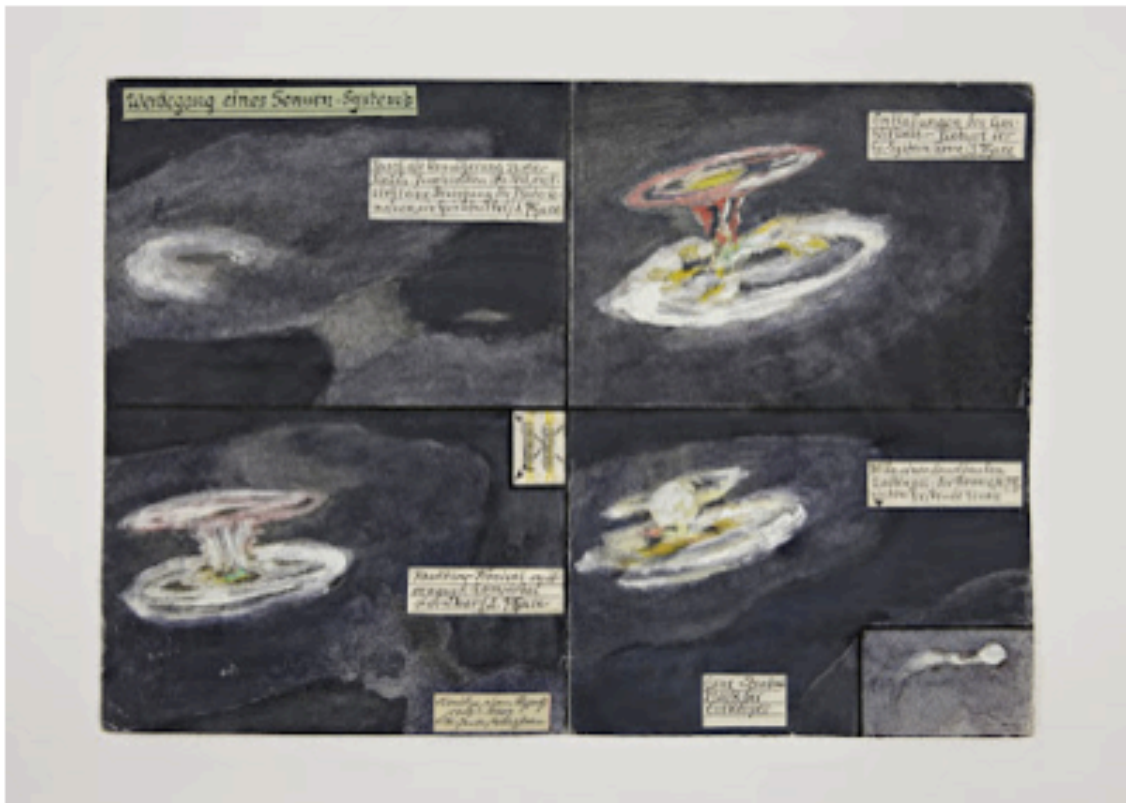


WEDNESDAY, 17 FEBRUARY 2016

THE MUSEUM OF EVERYTHING at KUNSTHAL ROTTERDAM



Karl Hans Janke, Development of a sun- system, 1959, crayon on paper, 30 x 42 cm.

Courtesy of Delmes & Zander.

THE MUSEUM OF EVERYTHING at KUNSTHAL ROTTERDAM
showing works by Karl Hans Janke & Horst Ademeit
March 5, 2016 – May 22, 2016

"The Kunsthall Rotterdam is proud to present The Museum of Everything, a major overview of the work of more than one hundred international so-called outsider artists. Famous for its powerful and emotive installations, The Museum of Everything celebrates private and non-academic art-makers whose creations remain independent of art history and language.

The exhibition invites the audience to discover the mighty fairy-tale panoramas of Chicago janitor Henry Darger, the recycled kingdom of visionary Indian roads-engineer Nek Chand Saini, the towering visions of Chinese factory worker Guo Fengyi, and Sam Doyle, the African-American whose graphic visual histories inspired Jean-Michel Basquiat.

Imitators and false messiahs, take heed ... there is no such thing as outsider art!

The Museum of Everything

The exhibition also includes some of the mid-20th century authors made famous by the artist Jean Dubuffet, such as Augustin Lesage, the miner and spiritualist, and the anonymous faces known as Les BarbusMüller. More recent discoveries include Romanian street collagist Ion Bîrlădeanu and Japanese wrestling fanatic Tomoyuki Shinki. There are artists from the Netherlands too, from the self-obsessed biographic illustrator Willem Van Genk, to emerging studio creators like Marianne Schipaanboord and Paulus de Groot. Throughout the exhibition, these artworks are accompanied by easy-to-read essays from internationally renowned artists, including David Byrne, Ed Ruscha, Marlene Dumas, John Baldessari, Christian Boltanski and many more."