



In 2013 my husband Peter and I were in Paris and visited The Museum of Everything, created in an old abandoned factory. The entrance was only reachable by three stairs on the outside of the building. Once you were in, you walked through small rooms with different kinds of totally unusual art forms. Outsider art, as I later understood: paintings, woodcarvings, small and huge, colourful or just black. We had a fantastic afternoon. James Brett, the founder of this unique exhibition, must be a very creative guy to make an exhibition like this. Absolutely a PINC speaker, we thought. In 2015 James spoke at PINC and taught us what this art is all about. Watch his talk here.

This year The Museum of Everything has settled in the Kunsthal in Rotterdam and 5 March my daughter Minouk and I attended at the opening. And again I was deeply impressed by the unusual art. Some of the works I already saw in Paris, but there are also many new art pieces, from all over the world, made by men and women who for sure are not integrated in the art scene. I highly recommend you to go visit and see this extraordinary display of unrestrained creativity. Discover what this so called outsider art does to you. Until May 22, 2016 in the Kunsthal in Rotterdam, the Netherlands.



James Brett in The Museum of Everything





Guo Fengyi



Francis Marshall







over Fay



Lucy Sparrow (UK) Speaker at PINC.16 Creator Felt Art, The Cornershop from London