



## The Museum of **Everything**

by Natasja

22.04.16

On the upper floor of Kunsthal Rotterdam you can currently find a special and very diverse exhibition, The Museum of **Everything**, the itinerant collection of the Briton James Brett, a flamboyant representative of outsider art.

### **Eclectic**

More than a hundred independent and non-academic artists from the 19th, 20th and 21st century take part in this exhibition. They are described as misfits. I'm glad that the Kunsthal describes them as "undiscovered, unintentional, untrained and unclassified artists of the modern era". This does not detract from the work they do.

Here art literally grabs you by the throat. There is so much to see, so many different styles and forms. It feels like being in a large but intimate maze. In every corner and at every turn you see something new. Colors, shapes, materials, techniques, large and small objects jump out at you. You can admire a fairytale panorama by the janitor **Henry Darger** from Chicago, and the huge, tall visions of the Chinese factory worker **Guo Fengyi**.

I grab the last hour of the day and it is not enough to take everything in. I hear one of the visitors say: 'I can't absorb any more, let's go'. So perhaps you cannot see and take everything in. This exhibition is definitely a must: immerse yourself in the world of art.

Until May 22, 2016 in Kunsthal Rotterdam, The Museum of Everything.