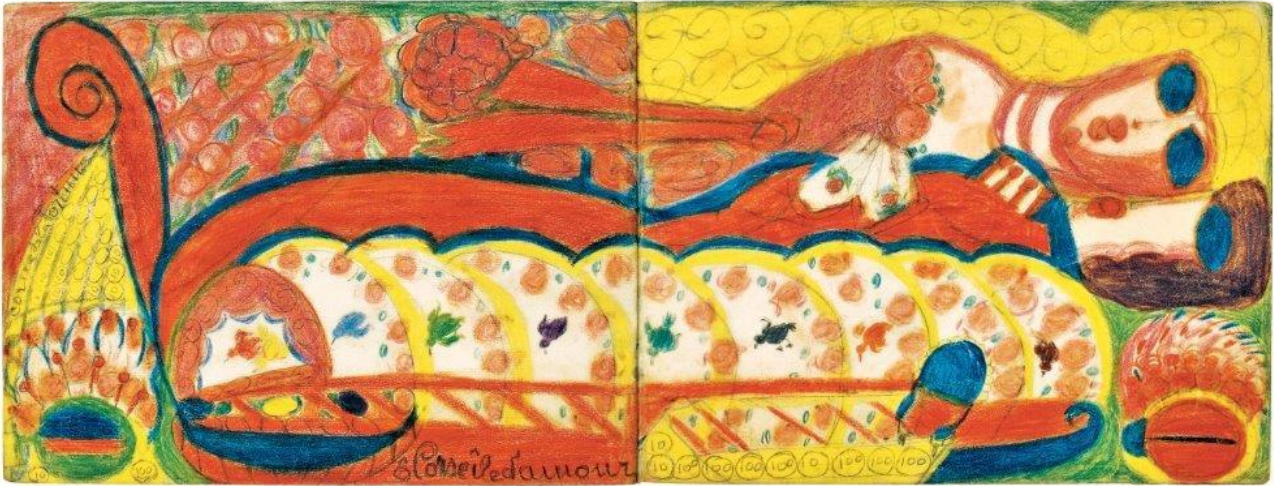


Aloïse Corbaz

by Martine Franck



I remember seeing the film by Liliane de Kermadec on **Aloïse** years ago and being so moved by the story of this Swiss governess who had lived so many misfortunes during her lifetime. At the first occasion I went to see her paintings at the Collection de l'Art Brut in Lausanne, started by Dubuffet. These were the works of a very gifted and sensitive person. Her sense of colour and shapes and space are compelling and she will surely leave her imprint on our minds forever. What more can one ask of an artist?

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