

Textile is more!



Nek Chand Saini (1924-2015, India), Untitled ((figures from Rock Garden), 1980. Courtesy of The Museum of Everything

KUNSTHAL ROTTERDAM ROTTERDAM

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The Museum of Everything

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This spring, the Kunsthall Rotterdam has a special guest in the house: The Museum of Everything, a leading survey of more than a hundred so-called outsider artists. The Museum of Everything is renowned for its powerful and impressive facilities where the work will be presented by artists who operate outside the realm of academic art, the official history of art and its logic and language. The public is invited to discover the wonderful world of the Museum; the powerful tale panoramas of the janitor Henry Darger from Chicago, the dream universe of Indian road construction Nekk Chand Saini, the lofty visions of Chinese factory worker Guo Fengyi, and Sam Doyle, the African-American whose graphic renditions of his view of history a source formed of inspiration for Jean-Michel Basquiat. the exhibition also includes some of the more established names which were known by the artist Jean Dubuffet, like Augustin Lesage, a miner and spiritualist, and the anonymous sculptures we know as Les Barbus Müller. More recent discoveries, the Romanian street collages Ion Birladeanu, and Japanese wrestling fanatic Tomoyuki Shinki. Also Dutch artists are covered, the obsessive biographical illustrator Willem van Genk to emerging personalities like Marianne Schipaanboord and Paul de Groot. During the exhibition will be part of the work highlighted in accessible essays by internationally renowned artists such as David Byrne, Ed Ruscha, Marlene Dumas, John Baldessari, Christian Boltanski and many others. The exhibition includes a collaboration with the magazine *Kunstschrift*, where the phenomenon of the non-academic art is placed in a broader historical context, and which tells how it is delivered. **Free play for imagination** The Museum of Everything does not everyday acquaintance with art . The installations of the traveling museum created in collaboration with the Oscar-nominated production designer Eve Stewart (*The King's Speech*, *Les Misérables*, etc.) and have already welcomed more than 750,000 visitors worldwide. An ingenious trail in the Kunsthall leads the visitor into the worlds of unconventional creative authors. Worlds where the conventional rules of art are replaced by the imagery of dreams, rituals and details. At The Museum of Everything has captured the imagination free rein. Equal rights for all artists The term outsider art, art brut, naive - or primitive art are often used to describe the work of artists who create outside the conventional art circuit. The Museum of Everything uses none of these labels. It prefers to describe this individual, non-academic artists such as "undiscovered, unintentional, untrained, and unclassified artists of the modern era." For the Museum of Everything is much more than a traveling exhibition. It is the culmination of a philosophical argument for cultural equality. The British founder of The Museum of Everything, James Brett, is on a mission: "imitators and false messiahs, beware ... there is no such thing as outsider art! We disclaim any discriminatory definitions and labels. We struggle for the universal right to freedom of visual expression ... not for a small group of the elect, but for everyone! "**Exceptional imagination and extraordinary talent** recent decades demonstrates the art world in the Netherlands increased interest in the work of this self-taught artists who show exceptional imagination and extraordinary talent. After pioneering exhibitions in Paris, Moscow, Venice and London can now also a wide audience in the Kunsthall Rotterdam acquainted with The Museum of Everything. The exhibit can

compete with the most interesting shows of this art in Europe, and is the first to show this work at this scale in the Netherlands. One of the rooms is dedicated to the life's work of Henry Darger, the most famous of American discoveries. His monumental artwork for the first time presented in the original series, a visual storyline that was destroyed by selling parts of his books for profit. A second room is dedicated to a towering corridor of painted scrolls by Chinese factory worker Guo Fengyi. This visionary artist put her creative energy to fight the debilitating disease from which she finally succumbed. But her legend lives on. In recent years, her impressive oeuvre shown include London's Hayward Gallery, the Carnegie International in Pittsburgh and the Venice Biennale in 2013. **The Symposium of Everything** During the exhibition will be an accompanying program instead indene Kunsthall Rotter Damen at various partner museums, galleries, colleges and universities, including the Van Gogh Museum in Amsterdam, the Cobra Museum in Amstelveen and Dolhuys Museum in Haarlem. 16 and 17 April 2016 organizes the Kunsthall Upper Hand "The Weekend of Everything" with workshops, lectures, tours, movies, music and an open platform for DIY art for everyone. The Artists or EverythingThe Museum of Everything presents works by the artists Ion Birl? deanu, Morton Bartlett, James Castle, Henry Darger, Sam Doyle, William Edmondson, Guo Fengyi, Willem van Genk, Paul de Groot, Paul Laffoley, Augustin Lesage, Alexander Lobanov, Martín Ramírez, Vasilij Romanenkov, Nek Chand Saini, Marianne Schipaanboord, Tomoyuki Shinki, Marcel Storr, George Widener, Scottie Wilson and many others. **Main supporter of the Museum of Everything** thanks to the substantial contribution of the Gieskes-Strijbis Fund means 'the Museum of Everything' attention generated for an art movement that just off the radar is the art world. This fund promotes and supports the arts and culture. Info 010-4400301, www.kunsthall.nl, opening hours: Tuesday / Saturday 10:00 to 17:00 pm, Sundays and holidays 11:00 to 17:00 pm

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