

## 10 Unmissable Art Exhibitions of 2018

ROUNDUP

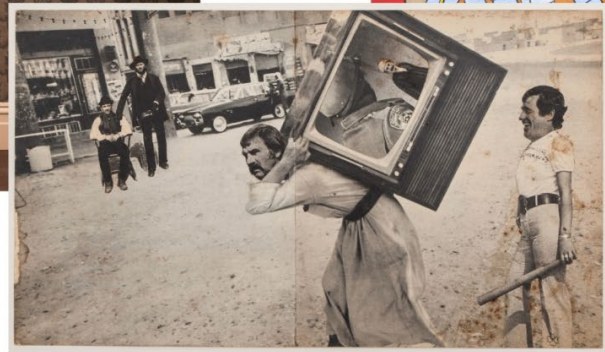
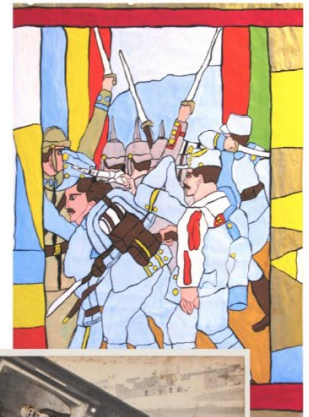
From the inner-city to the regional, Australian galleries seriously punch above their weight, and they're bringing a line-up of world-class art events to our shores this year.

This afternoon we're excited to share our pick of the must-see blockbuster exhibitions happening across Australia in 2018!

24th January, 2018



The Museum of Everything



Photography - courtesy of the galleries.



Elle Murrell

### The Museum of Everything

#### Museum of Old and New Art (MONA), Hobart

[Ticketed](#)

The onslaught of acronyms and collaborations could have you a little confused at this point, but stay with me.

Next on the list is Museum of Old and New Art, which has invited [The Museum of Everything](#) down to Tasmania. For this reason (among [others](#)) you should head there too.

Opening in London in 2009, The Museum of Everything is a travelling institution, advocating for 'the visibility of art that falls outside the confines of the art world proper; the work of ordinary people, working far (literally or otherwise) from the cultural metropolis'. Hence it being a perfect match for Australia's own boundary-pushing private gallery.

What to expect? The extraordinary... from the passionate fringe! 'Our museum stretches, I hope, the possibility of who has the right to be considered an artist,' says The Museum of Everything founder James Brett. His temporarily Tasmania-based showcase is produced by the likes of transcendent scientists, self-taught architects, and citizen inventors, creating their own art/folklore (in some particular examples from the confines of a hospital or prison) to challenge established histories of culture and place.

What you will find on your visit, beckons MONA, is 'a jolly fine collection, cor blimey, of drawings, paintings, sculptures, photography, environments and assemblages. There are wondrous samples of the Art Brut/Outsider Art canon (oh, the irony) as well as the 'newly discovered' (as our British imperial overlords would have it), alongside work from studios for artists with disabilities. We're excited. This stuff matters, in a social-justice sense and in an art-lovers sense.'

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– James Brett, The Museum of Everything.