



THE MUSEUM OF EVERYTHING IS HEADED TO HOBART

Bringing some of the world's untrained, unintentional, undiscovered and unclassifiable artists to Mona this winter.

6 April, 2017 – This June Mona will play host to an astonishing exhibition of art objects selected and curated by The Museum of Everything—the world's first wandering institution for the untrained, unintentional, undiscovered and unclassifiable artists of modern times.

James Brett, Founder, The Museum of Everything said, "The Museum of Everything is not an exhibition of art objects. It is a dictionary of private languages, a survey of human behaviours and an encyclopedia of profound beliefs. Our artists do not create for the markets or museums. They make because they must and—from Henry Darger to Nekk Chand Saini—have something vital to say about the essence of their lives. We invite you to discover them and their lifetime's labour; and we hope that they move you as they have always moved us."

This is the first time The Museum of Everything will visit Australia.

"We have long admired The Museum of Everything—a museum without walls and without boundaries," said Nicole Durling, Co-Director of Exhibitions and Collections at Mona. "The Museum of Everything will dramatically transform Mona's touring gallery spaces in a kind of takeover of our established aesthetic."

"The exhibition won't be telling our visitors what to think. This is consistent with Mona's philosophical approach to challenge established perceptions. It will be an interesting continuum to our exhibition On the Origin of Art, which also questioned established ideas," Nicole said. "We hope that The Museum of Everything will raise a range of questions and issues that aren't only about art. We hope that it will introduce our visitors to new ideas for consideration and wonder."

The exhibition will feature over 1500 works from the 19th, 20th and 21st centuries, arranged over a series of themed spaces in an informal journey through human making. Included in the show are drawings, sculptures and paintings, as well as ceramics, collage, photography, assemblage, plus found objects and installations.

The Museum of Everything will run from 10 June 2017 until 2 April 2018, launching during Dark Mofo, Mona's iconic winter festival.

Image selection (and accompanying bios):

Download here: <https://www.flickr.com/gp/67221831@N08/urg6PG>

Background information:

The Museum of Everything:

Launched in Britain in 2009, The Museum of Everything is a British non-profit organisation dedicated to the exhibition, advancement and integration of private and non-academic artists. It regularly collaborates with contemporary artists, curators, writers and thinkers, as well as cultural institutions and organisations around the world.

musevery.com

Mona:

Mona is Australia's largest private museum, located within the Moorilla winery on the eight-acre Berriedale peninsula in Hobart on the island state of Tasmania, Australia. Alongside temporary exhibitions, the permanent and evolving collection of founder, philanthropist and collector David Walsh displays ancient, modern and contemporary art across 6,000 square metres (64,500 square feet) of gallery space. The museum opened 21 January 2011.

mona.net.au

Dark Mofo:

Dark Mofo runs June 8-21 across Hobart, with a major exhibition at Mona, a public art playground at Dark Park, international musicians and artists performing at the historic Odeon Theatre and Federation Concert Hall, plus the annual Winter Feast, Nude Solstice Swim, and much more.

darkmofo.net.au

Please find below an essay on The Art of Everyone by Elizabeth Pearce, Research Curator and Writer, Mona.

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