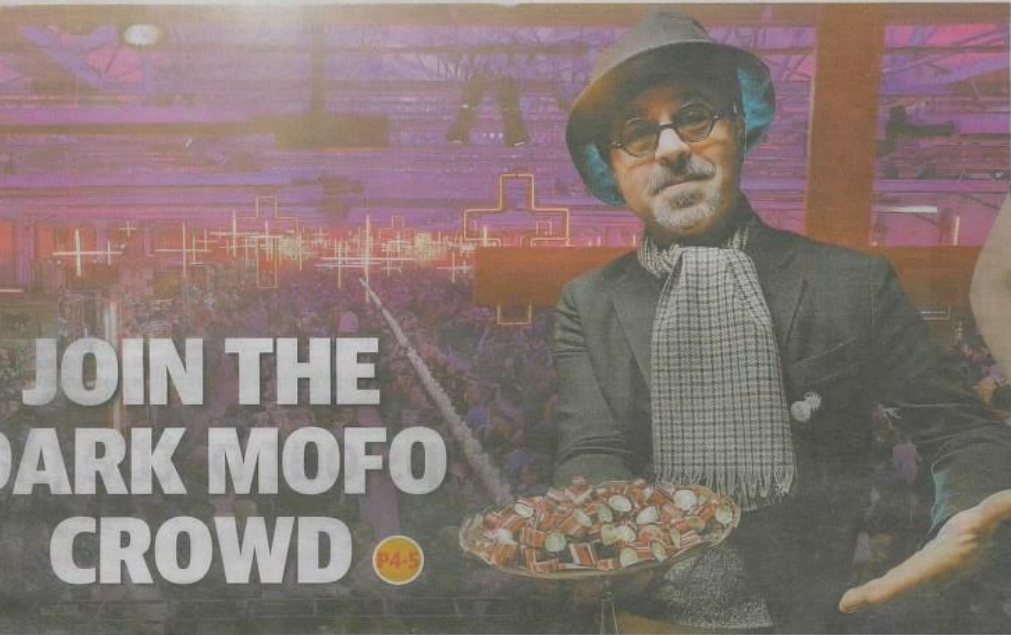


Sunday TASMANIAN

START YOUR WEEK WITH SUNDAY



JUNE 11, 2017 www.themercury.com.au \$2.50 incl GST



JOIN THE DARK MOFO CROWD

P4-5



OUR RISING SPORTS STARS

PT4-15

sieliving

uid gold

ESCAPE

MAKING WAVES

WEEKEND TOUTS

\$20m IN CLAIMS AS WORKERS STRUGGLE TO COPE

STRESS TOLL ON RISE

DAVID BENIUK

STRESSED-OUT public servants cost \$20 million and 56,000 work days over the past three years, with the risk to teachers almost double any other profession.

WorkSafe Tasmania data obtained by the *Sunday Tasmanian* reveals 565 claims for

mental illness, mostly stress, in the three years to March this year.

Teachers, with 104 claims, top the list, while midwives and nurses (63), health and welfare support workers (45), defence, fire and police officers (40) and clerical support workers (38) round out the top five.

CONTINUED PAGE 2



FRAKTA carrier bag, large \$1

AS EASY AS CLICK & COLLECT

Shopping our wide range of products and styles has never been easier. With our Click & Collect service, you can shop online and collect in Hobart and Launceston. Get started today at IKEA.com.au/Tasmania



Art served up with a bit of everything



A HIT: James Brett, founder of the Museum Of Everything, which is now an exhibition at Mona. Picture: MATHEW FARRELL

DAVID BENIUK

IT is an exhibition of art that was never meant to be exhibited.

The Museum of Everything, which opened at Mona yesterday, showcases art made privately by ordinary — and often extraordinary — people.

"We don't call it outsider art, some people do," founder James Brett said.

"People have made art for themselves since caves.

"So what you've got are people who may not think of themselves as artists but, damn it, that's absolutely what they are.

"What we try to do is pull together the most amazing examples of that material to show to the world."

More than 100 of them are featured in the international travelling museum that will occupy Mona for 10 months.

About 2000 works, from the year 1800 to the present, have been assembled for what is being called the largest exhibition of "non-academic" art ever staged in Australasia.

Mr Brett founded the museum in London in 2009, and the Mona exhibition will be its seventh internationally.

“Bringing almost 2000 artworks, 100 artists and an idea is not a piece of cake, but we seem to have managed it.”

JAMES BRETT, MUSEUM OF EVERYTHING CURATOR

"We opened the museum in London and it was a hit," he said.

"After you have an accidental hit, well you've got to carry it on.

"We look for allies, and David Walsh and his curators turned into those allies.

"We realised we had a very common philosophy about why people make [art] and what art actually is."

To host it, Mona's basement has been transformed into a "discovered home museum" where drawings, paintings, sculptures, photography and installations are displayed.

"This is the furthest we've ever been from London and we didn't know how far it was," Mr Brett said.

"Bringing almost 2000 artworks, 100 artists and an idea is not a piece of cake, but we seem to have managed it."

"We've got this monstrosity that's constructed inside Mona, we've managed to build our own museum."

The artists range from recognised figures from the Art Brut ("raw art") school to work from studios for people with disabilities.

Typical of the project's discoveries is Russian Viktor Kulkov, a former teacher who has sketched the weather in his home town every day at 9am for more than a decade.

"Trying to find these unusual makers, and why they make, is really our modus operandi," Mr Brett said.

The Museum of Everything, which runs until April 2 next year, opened with hundreds attending a champagne brunch timed to coincide with this year's Dark Mofo festival.

Among the other Dark Mofo highlights yesterday were the Victorian Opera and Tasmanian Symphony Or-

chestra's sold-out performances of the rarely performed Ottorino Respighi opera *Sleeping Beauty*.

The performance features 27 life-size puppets positioned alongside the singers to retell the classic tale.

The Museum of Everything, meanwhile, will be looking to enhance its collection with works by Tasmanians.

"Every day I'm looking — I'm looking right across Australia," Mr Brett said.

"If people have work or know somebody who's making work privately — non-professionals — send it to us because we'd love to see it.

It was bumper night at Dark Park and the Winter Feast at Salamanca last night.

A Dark Mofo organiser said it was a "pumping night" at Winter Feast, which attracted a crowd of about 14,000.

"The lines were moving quite freely at Dark Park, and with the fire pots out, it was calm and peaceful with people lingering that little bit longer to enjoy the event," she said.



CLASSIC RETOLD: Executive producer Libby Hill, left, and director Nancy Black are part of the Victorian Opera production of *Sleeping Beauty*, being performed with the Tasmanian Symphony Orchestra at the Theatre Royal. Picture: MATHEW FARRELL

'No Bull' Walsh talk is a hot ticket

DAVID BENIUK

A TOURISM industry lunch to feature a rare keynote address by Mona founder David Walsh has sold out in four days.

The Tourism Industry Council of Tasmania's 2017 Dialogue Lunch's 270 seats were snapped up by industry leaders keen to hear from the millionaire museum owner.

Ticket prices ranged from \$100-\$150 for the event next month, humorously titled David Walsh, No Bull.

TICT chief Luke Martin said tickets had sold faster than previous lunches featuring the likes of former Prime Minister Kevin Rudd and Qantas chief executive Alan Joyce.

"It's fair to say I've been trying for a long time to get Mr Walsh," Mr Martin told the *Sunday Tasmanian*.



Mona founder David Walsh

"It's just sensational he's agreed to do it.

"I'm sure all of us and anyone's who's registered is going to be very excited about hearing him speak."

Mr Walsh is expected to outline the vision for the future of Mona's Berriedale site.

Plans have previously been revealed for a hotel, casino and caravan park redevelopment around the \$180 million museum.

"They've got a good story to tell about what they want to do on the site," Mr Martin said.

The groundbreaking Mona museum was the second most visited Tasmanian tourism attraction last year after the Salamanca Market, with 338,000 visitors.

Byron J Scullin and Supple Fox: Siren Song. Hobart skyline, sunrise and sunset
Outposts Salamanca Arts Centre, 10am-4pm

The Museum of Everything. Mona, 10am-5pm
Brigita Ozolins: Death Mask. Narryna, 10am-6pm

Milan Milojevic: Wunderkammerama. The Barn at Rosny Farm, 11am-5pm

On Silence: Stealth. Centre for the Arts, 1pm

Victorian Opera and the TSO: Sleeping Beauty. Theatre Royal, 2.30pm

Dark Mofo Films: The Boys (3.30pm) and **Spookers** (6pm), State Cinema

Winter Feast. PW1, 4pm-10pm

themercury.com.au
GALLERY: Painting the town red
VIDEO: Impressions of Dark Park

Dark Park. Macquarie Point, 5pm-10pm

UTAS students: Panopticon. Centre for the Arts, 5-10pm

Extinction. TMAG, 5-10pm

Devil in the Streets. Market Place Car Park, 6-10pm

Isabel Lewis: Occasions. Contemporary Art Tasmania, 6-9pm

The Last Bastion. Salamanca Arts Centre, 7pm

Sophie Hutchings. Federation Concert Hall, 7pm

GAIKA, Mojey Radical and Kanderer. Odeon Theatre, 7.30pm

Radio Gothic: The Hanniford Tapes and **The Illustrated Girl.** Peacock Theatre, 8pm and 9pm

DARK MOFO + *Blundstone*

TASMANIA AUSTRALIA 1870

Official Boots of Dark Mofo

Available at these selected outlets

<p>Tradewear 135 Elizabeth Street Hobart</p>	<p>General Pants and Co. 168 Liverpool Street Hobart</p>	<p>Allgoods 90-92 Liverpool Street Hobart</p>
---	---	--

Blundstone.com.au/darkboots

#darkboots

MORE for your MONEY!

<p>1.5kg \$7.85</p> <p>Edgell Melange Vegetables</p>	<p>1kg \$19.50</p> <p>Crispy Battered Flathead</p>	<p>500gm \$18.95</p> <p>Tassie Scallops</p>	<p>15 pk \$4.99</p> <p>Natural Potato Cakes</p>	<p>\$15 Deal</p> <p>1x Frozen Raspberries & 1x Valhalla 1ltr Ice cream</p>
---	---	--	--	---

Countrywide

FOOD MARKET

SHOP HOURS: MONDAY - FRIDAY 9.30AM-4.30PM | SATURDAY 9.30AM-1PM
75 CHAPEL STREET GLENORCHY | PH: 03 6273 5325
Specials available from Tuesday 13th June to Saturday 17th June unless sold out