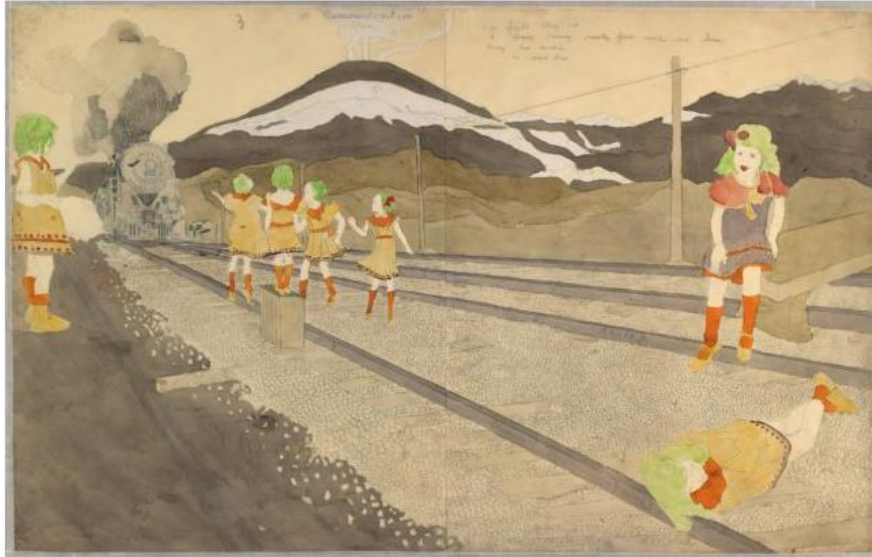


## The Museum of Everything comes to Australia for the first time this June

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This June, **The Museum of Everything** will be heading to Australia for the very first time with a curated exhibition at Hobart's **MONA**.

The exhibition will feature over 1500 works of art from the 19th, 20th and 21st centuries, arranged across a series of themed spaces designed to take visitors on an informal journey through human making. Included amongst the exhibition will be not only the drawings, paintings, and sculptures that you come to expect at an art exhibition; but also ceramics, collages, found objects and installation pieces.

**James Brett**, founder of the Museum of Everything, had this to say about their unique mission, “The Museum of Everything is not an exhibition of art objects. It is a dictionary of private languages, a survey of human behaviours and an encyclopedia of profound beliefs. Our artists do not create for the markets or museums. They make because they must and—from **Henry Darger** to **Nek Chand Saini**—have something vital to say about the essence of their lives.”

Part of the exhibitions appeal to MONA seems to be it's ability to ask questions of it's visitors. “The exhibition won't be telling our visitors what to think. This is consistent with Mona's philosophical approach to challenge established perceptions. It will be an interesting continuum to our exhibition *On the Origin of Art*, which also questioned established ideas,” said **Nicole Durling**, Co-Director of Exhibitions and Collections, adding, “We hope that The Museum of Everything will raise a range of questions and issues that aren't only about art. We hope that it will introduce our visitors to new ideas for consideration and wonder.”

**The Museum of Everything** will run from the 10th June 2017 until 2nd April 2018 and will be launched during *Dark Mofo*, MONA's now iconic winter arts festival. For more information and to book a ticket for the Grand Opening on the 10th June visit [HERE](#).

*Header Image: Untitled, c1960, by Henry Darger*