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**TOXIC
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PAGE 6



**WARRIOR
WOMEN**
Got **P26-27**
PREVIEW



FRIDAY, JULY 14, 2017

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WE'RE FOR VICTORIA

Herald Sun



Picture: DAVID CAIRD

GREAT TRAIN

ROBBERY

Tens of thousands of commuters caught in yesterday's rail chaos will be forced to make individual applications for a myki refund. The Andrews Government and Metro's refusal to grant automatic compensation came despite computer glitches shutting the city's entire peak-hour network **PAGES 4-5**



Terror drives social media crackdown

SOCIAL media giants will be forced by the government to decrypt messages between terrorism suspects amid fears they are allowing attacks to be plotted in secret online. Prime Minister Malcolm Turnbull will today announce tough new laws to compel Facebook, Google

**EXCLUSIVE
TOM MINEAR**

and other technology companies to co-operate and hand over data in urgent counter-terror operations. The *Herald Sun* can reveal online encryption has hindered more than 90 per cent

of high-priority inquiries by Australia's spy agency. Just last month it hampered more than 60 federal police operations involving terror and organised crime. Security agencies will also get new powers enabling them to use surveillance technology to spy on suspects

through their devices, potentially allowing them to track encrypted chats in real-time. "Encryption is vital for information security, but the privacy of a terrorist must never trump the personal security of Australians," Mr Turnbull told the *Herald Sun*. **CONTINUED PAGE 6**

James Brett, founder of *The Museum Of Everything* at MONA in Hobart. Picture: MATHEW FARRELL

A short history of nearly everything

SIMON PLANT

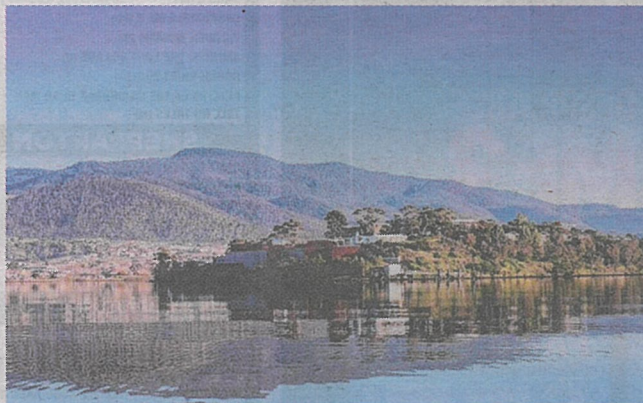
THINK you've seen everything? Think again. If you have not yet visited MONA (Museum of Old and New Art) in Tasmania and inspected its latest show, *The Museum of Everything*, then you have not seen a banjo papered with cigar-box art or a coffin sculpted from river clay or an ornate desk crafted by a former slave.

"Most people would not have encountered the material we're showing," says curator James Brett. Certainly not in mainstream art museums.

While *The Museum of Everything* provokes big questions about what art is and who might be called an artist, its carnival-like MONA exhibition teems with little dramas as well.

Love and loss, sex and death, ghosts and guns ... its all here at MONA, almost 2000 artworks by over 100 art makers juxtaposed in lots of domestic-scaled rooms.

Brett explains: "This is the private life of art, an exhibition



Tasmania's MONA (Museum of Old and New Art).

that proves — once and for all — that art is not from the outer reaches but from within."

Brett, a Brit with a background in film, founded *The Museum of Everything* in 2009 as a "wandering institution for untrained, unintentional, undiscovered and unclassifiable artists of the 19th, 20th and 21st centuries".

So when visionary Australian art collector David Walsh suggested *The Museum of Everything* stage an "epic 10-month drama" at MONA, to coincide with the opening of last month's Dark Mofo

winter festival in Hobart, Brett leapt at the opportunity.

"MONA is a strange and wondrous place," he says. It's also big enough to accommodate what has become the largest international exhibition of "non academic art" ever staged in Australia.

Brett says "it's the best installation we've ever done", even if he and Walsh differed over the use of signs.

"David has a strict no-sign policy for MONA exhibits," he says. "*The Museum of Everything*, on the other hand, thinks you can never have too

many of them." The pair seem to have reached a happy medium. A sign of the times.

HIGHLIGHTS

MARCEL STORR: A French road sweeper who sketched soaring cathedrals as a "private visionary blueprint" for the reconstruction of Paris after a nuclear war.

FELIPE JESUS CONSALVOS: A tobacco roller from Cuba who papered real musical instruments with cigar box images. Discovered at a car-boot sale.

NEK CHAND: A roads inspector in India who created a 2000-strong army of sculpted stone figures in a secret rock garden.

WILLIAM HOWARD: A freed African-born slave who carved "plantation desks" in Mississippi from yellow pine, cotton crates and tobacco boxes.

The writer travelled to Hobart on P&O's *Pacific Jewel* on its inaugural Dark Mofo cruise.

THE MUSEUM OF EVERYTHING, MONA, 655 MAIN RD, BERRIDALE, TASMANIA, UNTIL APRIL 2, 2018.
mona.net.au

LOTS OF LAUGHS BUT JUST MISSES BEAT

NOISES OFF

★★★

Details Playhouse, Arts Centre, until August 12
Reviewer Kate Herbert

NOISES Off by Michael Frayn is a rollicking, English farce about a play-within-a-play that goes completely off the rails both on the stage and behind the scenes.

Noises Off bounced onto the London stage in 1982 with its boisterous physical comedy and cleverly constructed comic narrative, then Frayn repeatedly reworked the script for ensuing seasons.

Sam Strong's production, with its talented ensemble, is partially successful in delivering Frayn's verbal and physical comedy, eliciting big laughs when actors forget lines, get drunk, fall over, drop their trousers or lose props.

Each of the three acts of *Noises Off* contains the first act of a deplorable, amateurish, bedroom farce called *Nothing On*.

Firstly, we witness a disastrous dress rehearsal, then backstage mayhem during a matinee and, finally, a performance near the end of the tour in which everything that can go wrong does go wrong.

The opening scenes are very funny, particularly with Louise Siversen hilariously switching accents and physicality as Dotty, the addled star of *Nothing On*, who in turn plays chatty housekeeper Mrs Clackett.

Simon Burke is suitably pompous and sarcastic as

Libby Munro and Ray Chong Nee in the farce *Noises Off*.

Lloyd, the director of *Nothing On* who is having it off with despondent assistant stage manager Poppy (Emily Goddard), and with ditzzy, shortsighted Brooke (Libby Munro).

Hugh Parker captures the vibrating anxiety of needy actor, Freddie, and Nicki Wendt has an entertainingly wry quality as sensible Belinda, who unsuccessfully mediates offstage conflicts and desperately tries to save the show onstage.

Ray Chong Nee performs a comically daring slapstick tumble down stairs but is not always credible as cockney Garry, while James Saunders captures the frantic edginess of Tim, the overworked stage manager, and Steven Tandy is effectively daffy as Selsdon, the boozy, elderly actor.

The classic farce elements of Frayn's play demand tight cuing, impeccable comic timing and a relentless pace, but this production loses its rhythm.

PALACE CINEMAS

BALWYN

231 WHITEHORSE RD
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THE BEGUILLED (M) • FRI 11:00, 1:00, 2:00, 3:00, 5:00, 7:00, 8:30 BABY DRIVER (MA15) • FRI 1:15, 3:40, 6:15, 9:00PM SPIDERMAN: HOMECOMING (M) • FRI 12:40, 3:20, 6:10, 8:50 A QUIET PASSION (PG) FRI 10:10, 2:00, 3:20, 6:00, 8:40 CHURCHILL (M) FRI 11:30, 1:10, 4:30, 6:45, 9:10PM CARS 3 (PG) TIX \$13 FRI 9:45, 11:40, 12:30PM DESPICABLE ME 3 (PG) TIX \$13 FRI 9:45, 10:45, 12:00PM DIARY OF A WIMPY KID: THE LONG HAUL (PG) TIX \$13 FRI 10:00, 11:00AM LADY MACBETH (MA15) FRI 2:50, 4:50, 6:50, 8:45 WONDER WOMAN (M) FRI 12:30, 3:30, 6:20, 9:15 MONSIEUR CHOCOLAT (M) FRI 12:45, 3:30, 6:00 MY COUSIN RACHEL (PG) FRI 1:40, 4:15, 6:40, 8:50PM VICEROY'S HOUSE (PG) FRI 4:20, 6:30, 8:45 NERUDA (MA15) FRI 11:15AM NORMAN (M) FRI 10:20, 9:20PM THE PROMISE (M) FRI 1:50, 8:30PM THE SENSE OF AN ENDING (M) FRI 10:15AM THEIR FINEST (M) FRI 4:40, 7:00PM

DENDY BRIGHTON

26 CHURCH ST
9592 7815

BABY DRIVER (MA15) • FRI 12:45, 4:00, 6:30, 9:00 SPIDERMAN: HOMECOMING (M) • FRI 1:00, 3:45, 6:30, 9:15PM CARS 3 (PG) TIX \$13 FRI 9:30, 11:50AM DESPICABLE ME 3 (PG) TIX \$13 FRI 9:30, 11:40, 1:50 DIARY OF A WIMPY KID: THE LONG HAUL (PG) TIX \$13 FRI 10:00, 12:00PM MY COUSIN RACHEL (PG) FRI 9:50, 7:00PM THE PROMISE (M) FRI 4:15, 8:50PM CHURCHILL (M) FRI 10:30, 2:00PM UNA (M) FRI 2:20, 9:10PM VICEROY'S HOUSE (PG) FRI 4:30, 6:50PM WONDER WOMAN (M) FRI 3:10, 6:00PM IT COMES AT NIGHT (MA15+) FRI 9:15PM

BRIGHTON BAY

294 BAY ST 9596 3590

SCANDI FILM FESTIVAL 2017 • FRI: THE MAN (18+) - 1:30PM THE KING'S CHOICE (M) - 6:30PM LITTLE WING (15+) - 9:15PM THE BEGUILLED (M) • FRI 10:45, 12:00, 2:00, 4:00, 6:00, 8:00, 9:00PM A QUIET PASSION (PG) FRI 11:10, 12:45, 3:30, 6:20PM LADY MACBETH (MA15) FRI 1:45, 4:15, 6:15PM MONSIEUR CHOCOLAT (M) FRI 11:00, 3:45, 8:15PM

WESTGARTH

89 HIGH ST NORTHCOVE
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SCANDI FILM FESTIVAL 2017 • FRI: ROSEMARY (18+) - 6:30PM DARKLAND (18+) - 8:40PM THE BEGUILLED (M) • FRI 12:00, 2:50, 4:50, 6:50, 8:50 BABY DRIVER (MA15) • FRI 1:40, 4:40, 7:00, 9:10 SPIDERMAN: HOMECOMING (M) • FRI 10:00, 2:00, 6:20, 9:20 A QUIET PASSION (PG) FRI 10:50, 4:10, 9:00 WONDER WOMAN (M) FRI 1:20, 3:30, 6:40 CARS 3 (PG) TIX \$13 FRI 9:50AM DESPICABLE ME 3 (PG) TIX \$13 FRI 9:30, 11:30, 1:30 DIARY OF A WIMPY KID: THE LONG HAUL (PG) TIX \$13 FRI 11:50 IT COMES AT NIGHT (MA15) FRI 12:40 MY COUSIN RACHEL (PG) FRI 9:40AM MONSIEUR CHOCOLAT (M) FRI 4:00

COMO

CNR TOORAK RD & CHAPEL ST 5TH YARRA 9827 7533

SCANDI FILM FESTIVAL 2017 • FRI: THE OTHER SIDE OF HOPE (CTC) - 1:30PM THE MAN (18+) - 6:30PM TOM OF FINLAND (18+) - 8:50PM TURKISH FILM FESTIVAL 2017 • 61 DAYS (ALL) - FRI 9:00PM THE BEGUILLED (M) • FRI 11:00, 12:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00 A QUIET PASSION (PG) FRI 11:50, 3:40, 6:15 LADY MACBETH (MA15) FRI 2:30, 4:30, 6:20, 8:50 CHURCHILL (M) FRI 11:10, 3:50, 6:10PM MONSIEUR CHOCOLAT (M) FRI 3:30, 9:10 UNA (M) FRI 1:40, 9:15 MY COUSIN RACHEL (PG) FRI 1:00 THE PROMISE (M) FRI 12:10PM VICEROY'S HOUSE (PG) FRI 10:45AM

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THE BEGUILLED (M) • FRI 11:00, 12:00, 2:00, 3:00, 4:00, 6:10, 7:10, 8:15, 9:15 BABY DRIVER (MA15) • FRI 10:15, 3:40, 6:20, 8:50 A QUIET PASSION (PG) FRI 12:50, 3:40, 6:15 SPIDERMAN: HOMECOMING (M) • FRI 10:00, 12:45, 6:30, 9:20 CHURCHILL (M) FRI 12:40, 4:15, 6:00 IT COMES AT NIGHT (MA15) FRI 5:00, 9:30 MONSIEUR CHOCOLAT (M) FRI 3:15, 8:30PM UNA (M) FRI 9:50, 1:00, 9:00PM WONDER WOMAN (M) FRI 12:40, 3:30, 6:40 ROUGH NIGHT (MA15) FRI 11:15AM 20TH CENTURY WOMEN (M) FRI 1:30PM MY COUSIN RACHEL (PG) FRI 10:30AM NERUDA (MA15) FRI 10:10AM

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