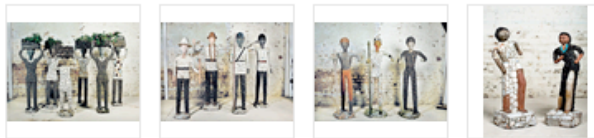


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Set in stone



UK charity The Museum of Everything is currently showcasing Indian artist Sri Nek Chand Saini's ornate collection of ceramic sculptures as part of the Hayward Gallery's *Alternative Guide to the Universe* exhibition series. The museum devotes itself to exhibiting the work of untrained artists of the modern era and has joined with the Nek Chand foundation to present his extraordinary collection of art in *The Kingdom of Gods and Goddesses* exhibition. Trained as a roads engineer, Nek Chand fled his village home to settle in Chandigarh where he dedicated his life to constructing thousands of figurines from natural stones and waste materials across acres of land, and there is a strong correlation between landscape and art, according to the director of The Museum of Everything, James Brett. 'His environment in Chandigarh, known as the Rock Garden, is a hidden city, which amazes its visitors not simply with thousands of sculptural figures, but with architectural twists and turns which form its narrative recycled landscape.' Open until August 26, the installation gives you the opportunity to see some of the sculptures that are part of India's most astonishing cultural attraction today - without the palaver of a 10-hour flight.